

CATALOGUE
OF
OBJECTS OF VERTU
INCLUDING
MINIATURES, WATCHES, ENAMELS, ETC.

OLD ENGLISH SILVER

COMPRISING
The Property of the late R. H. Robertson-Glasgow, Esq. ;
AND
The Property of the late Mrs. C. H. Merriman

AND INCLUDING
EARLY GEORGIAN CANDLESTICKS
ROYAL PRESENTATION PLATE
SALVERS, MUGS, RACING TROPHIES,
SCOTTISH AND IRISH SILVER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, the 28th of OCTOBER, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

c.a. 4/6/38

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CATALOGUE
OF
OLD ENGLISH SILVER,
OBJECTS OF VERTU, ETC.

DAY OF SALE :
Thursday, October 28th, 1937

The Property of a Lady

OBJECTS OF VERTU

- 1 A Miniature of a Lady in a blue dress, in jewelled frame ; a Miniature of a Man in a gold frame ; another Miniature of a Man ; and one of a Boy 4
- 2 An enamel Miniature of the Duke of Cumberland, three-quarters sinister, gaze directed at spectator, wearing gold-braided crimson velvet coat, and the Star and Ribbon of the Garter over a cuirass, *by William Prewett*, in paste frame
- 3 An enamel Miniature of Mary, Countess of Cardigan, daughter to John, Duke of Marlborough, three-quarters dexter, in an Elizabethan crimson dress and cap, trimmed with gold braid, and white ruff, *by Jean Rouquet, signed R*, in oval gold frame
- 4 A Vernis Martin circular Snuffbox, inlaid with stripes of gold and mother-o'-pearl, and with chased borders, mounted with an enamel miniature portrait of a Lady in a yellow dress and ermine mantle, $2\frac{1}{4}$ in. ; a blood-stone Box, mounted with a miniature of a Man in a red coat, 3 in. ; an old Chinese brown and white jade Figure of a reclining horse ; and another Figure of a Kylin
- 5 An old papier maché Box, painted with Nicolo Paganini playing a violin, $3\frac{1}{2}$ in. ; three miniature Paintings, Cupid sharpening arrows on a grindstone, Psyche, and a Putto, mounted in one frame ; and a pair of Portraits of a Man and Woman, in relief in white on pink ground, in gilt frames 4

Other Properties

- 6 A well-painted Miniature of a Girl, *probably by Abraham Daniel*, nearly full face, in low-cut frilled white dress, her hair, falling to the shoulders, is ornamented with a blue bandeau and pearls, oval, $2\frac{3}{8}$ in. by 2 in., framed

- 7 A gold-mounted Seal, enriched with enamel and with black wood handle, the faceted seal with the arms of Hay; an 18th Century silver Watch with gold hands; and another Watch 3

- 8 A Miniature of a Lady by *Plimer*, three-quarters sinister, gaze directed at spectator, with hair falling to the shoulders, in low-cut pale blue dress, $2\frac{3}{4}$ in.; a rectangular Miniature of a Lady by *Wm. Ross*, 4 in.; and another, of Mr. Cathcart Christie as a young man, $3\frac{1}{2}$ in.; in fitted cases 3

- 9 A Swiss Watch, in gold case, the enamel dial painted with a lake scene and figures, by *Courvoisier Frères*

- 10 An attractive Lady's Watch, by *David Marie, London*, in a gold and blue enamel case and an outer shagreen case; a silver Watch, by *Alex Cumind*; a late 17th Century Scottish Watch by *Andrew Dickie, Stirling*, with finely pierced verge; and another Watch 4

- 11 A rare Bristol blue glass Bonbonniere with gold mounts, painted with Chinese figures and flowers, *probably by Edkins*, and with rococo and floral gilt ornament, $1\frac{7}{8}$ in.

- ** The type is illustrated by Herbert Read in Trans. E.T.C., vol. 4, 1932, pl. 3; and Rackham, Schreiber Cat., vol. 3, no. 427, pl. 48.

- 12 Fifty-seven red and white ivory Chessmen, finely carved and pierced, on circular and oval bases, contained in two glazed cases 59

- 13 A set of Indian lacquered ivory Chessmen, green and red, with gilt decoration, the kings, queens, and bishops seated in howdahs borne by elephants, with guns on either side, 18th Century, stand and glass shade 34

- 14 An old English octagonal Tea-Poy, overlaid with tortoiseshell, containing two tea Caddies and Covers, on plain column and octagonal base, $11\frac{3}{4}$ in. wide
- 15 A Georgian tortoiseshell Inkstandish, with three cut-glass receptacles with silver mounts for ink and pounce, fitted with one drawer and supported on small bun feet, $10\frac{1}{2}$ in.
- 16 A Musical Box in engine-turned silver case, *early 19th Century*, $3\frac{1}{4}$ in.; in original leather case and with key 3
- 17 A William IV silver Snuffbox, engine-turned and with chased thumb-piece; another, *George IV*; a Victorian Snuffbox; five Vinaigrettes; a Counter Box; an old Dutch engraved Tobacco Box; and a Sandwich Box 11
- 18 Two Snuff Bottles of smoky crystal, carved with a horse under a fir tree and a squirrel among vines, in relief in grey, the reverses with fir trees in low relief; and an agate Snuff Bottle, carved with a monkey, birds and a prunus branch 3
- 19 A Cloisonné enamel Figure of a Duck, his plumage in shades of blue, green, yellow and white, standing on one leg on a square base, forming a box and cover, *18th Century*, $8\frac{1}{4}$ in.; and a Teapot and Cover, decorated with prunus blossom on blue "cracked ice" ground, $4\frac{1}{2}$ in. 4
- 20 The body of an old Limoges enamel Ewer, painted with figure subjects in raised oval panels, joined by gilt medallions of fruit, and with satyr masks, fleur-de-lys and scrolls, *en grisaille*, heightened with gilding, on black ground, silver mounts, $11\frac{1}{2}$ in. high
- 21 Three old English enamel Salt Cellars, painted with landscapes in panels on white ground, on three feet; and another, with similar decoration, on blue ground 4
-

OLD ENGLISH SILVER, ETC.

The Property of a Lady

PLATED

- 22 An Entrée Dish, Cover and Heater, with moulded borders and handles, supported on four feet, 14in. wide (*faulty*); a Soup Tureen and Cover, the borders chased with gadrooning, on four feet, 15in. wide; and a Meat Dish, with gadroon rim, 16in. wide
- 23 An Inkstand, fitted with ink and pounce pots and having a taper holder, the oblong border moulded with flowers and leafage, 11in. wide; a Sauce Tureen and Cover, on four scroll feet, 9½in. wide; and four oblong Salt Cellars, with gadroon borders and the spoons

SILVER—ALL AT

- 24 A Cruet Stand, oval in outline, the gallery pierced and engraved with husks, festoons and urns in medallions and engraved with a monogram below the beaded wavy rim, openwork handle, on four claw and ball feet, *possibly by Robt. Piercy, London, 1781*; fitted with eight Bottles
- 25 A pair of Candlesticks, the vase-shaped columns decorated with spiral fluting, on circular bases, 10¼in. high; each fitted with candlebranches for four lights, beaded sconces and drip pans, *full height 15¾in., modern*

The Property of a Gentleman

PLATED

- 26 A set of four Candlesticks, fluted and chased with foliage in rocaille style, on circular bases, 8¾in. high 4
- 26A A Bowl in maple-wood carved with Scottish scenes with figures rowing, fencing and at other pursuits above a wide band of scale decoration, the plated circular foot engraved with leafage, metal turnover rim with pendant motifs, 8¾in. high

SILVER—ALL AT

- 27 A Cup, the body embossed with lobes, on circular foot, $5\frac{3}{4}$ in. high, *Sheffield, apparently 1792*; and another, chased at the waist with grapes and vine leaves, on circular foot, $6\frac{1}{4}$ in. high, *London, 1821—wt. 20 ozs. 5 dwts.* 2
- 28 A Snuffer Tray, the border chased with shells and flowers, *London, 1772*; a pair of Snuffers, *London, 1791*; and two Cream Jugs, one *London, 1751, the other, London, 1782—wt. (all in) 24 ozs. 4 dwts.* 4
- 29 A Teapot, the oblong body repoussé with shells and scrolls, domed cover and wood handle, *London, 1808*; and a Cream Ewer, the body chased and engraved with flowers and scrolls, $4\frac{1}{2}$ in. high, *London, 1772—wt. (all in) 19 ozs. 19 dwts.* 2
- 30 A Coffee Pot, the tapering body repoussé with flower-heads, oak leaves and acorns, swan-neck spout, domed lid, wood handle and moulded circular foot, 9in. high, *apparently London, 1725—wt. (all in) 19 ozs. 14 dwts.*

SILVER—AT PER OZ.

ozs. dwts.

- 31 A Cake Basket, oval, the interior plain, the pierced border embossed with festoons, ribbon ties and medallions and engraved with a crest, the shaped rim chased with gadroons and shells, reeded swing handle and oval foot, $15\frac{1}{2}$ in. wide, *London, 1772* 34 16
- 32 A QUEEN ANNE MUG, with plain slightly tapering body having a band of moulding near the reeded lip, moulded base rim and scroll handle, $3\frac{3}{4}$ in. high, *maker's mark "H.O." below a coronet, London, 1709* 5 3
- 33 Another, silver-gilt, the tapered body engraved with monogram below bands of reeding, moulded lip and base, fluted scroll handle, $2\frac{3}{4}$ in. high, *maker's mark apparently "P.A.", London, 1707* 2 13

ozs. dwts.

- 34 A PAIR OF GEORGE II CANDLESTICKS, the inverted baluster columns chased and engraved with masks, shells and leafage, the moulded square-shaped bases embossed with masks and rococo scrolls and engraved with crests, $8\frac{1}{2}$ in. high, by *Peter Archambo, London, 1739* . (2) 50 17
- 35 A Sauceboat, the body with shell fluting and having a scroll handle formed as a dolphin, on three feet terminating in shells, *apparently London, 1737* . . . 14 19

Other Properties

PLATED

- 36 A Set of four Entrée Dishes and Covers, oblong, with gadroon borders and reeded foliate handles, $11\frac{1}{2}$ in. 8
- 37 A Plateau with cut-glass centre, moulded rim and four paw feet, 15in. diam. ; a Coffee Pot with embossed decoration ; two pairs of Candlesticks ; a Meat Dish ; and three Covers 10
- **
* One pair of these candlesticks is engraved with a coronet over a monogram, and is reported to have been the property of the Countess of Cork, *née* the Hon. Mary Monckton.

SILVER—ALL AT.

- 38 A pair of Candlesticks having reeded and slightly tapered columns with foliate-like sconces springing from square bases embossed with ovoids, medallions, etc., and engraved with a crest, $12\frac{3}{4}$ in. high, by *John Cartier, London, 1771* 2
- 39 A pair of Candlesticks, the moulded baluster columns supported on hexafoil bases decorated with formal ornament, 9in. high, *Sheffield, 1826* 2
- 40 A Cup, the bowl engraved with an inscription below a wide band of applied vine decoration, on circular foot, $6\frac{1}{2}$ in high, *probably by J. W. Storey, London, 1809* ; a James II Spoon, with plain rat-tail bowl and trifid end, *maker's mark "I.S." under a coronet, probably by John Shepherd, London, 1686* ; and a pair of Sugar Tongs—wt. 15 ozs. 15 dwts. 3

- 41 A Teapot and Stand, oval, each engraved with a monogram, the fluted body with bands of formal ornament, and having a straight-sided spout, domical lid and wood handle, by *Hester Bateman, London, 1809*, the stand with a wide band of running decoration, supported on four feet, by *Edwd. Jay, London, 1809*—*wt. (all in) 21 ozs. 6 dwts.* 2
- 42 Table Silver, various comprising :—twenty-one large Forks, twelve small Forks, nine Tablespoons, fifteen Dessert Spoons, and seven other pieces, *various English dates* ; a Milk Jug, of lobed form, *London, 1826* ; and a Mustard Pot, with blue glass liner (*faulty*), *London, 1799*—*wt. of silver 132 ozs. 10 dwts.* 67
- 43 A Teapot of oblong form embossed with trees and animals, wood handle and knob (*faulty*), *London, 1812* ; a Sugar Basin and Milk Jug, of octagonal section ; and a small Mustard Pot, *Victorian*—*wt. (all in) 26 ozs. 14 dwts.* 4
- 44 Table Silver, engraved with a crest, comprising :—twelve large Forks, twelve small Forks, twelve Dessert Spoons, a Basting Spoon, and a pair of Sugar Tongs, *Georgian and other dates* ; and three plated items—*wt. of silver 62 ozs. 18 dwts.* 41
- 45 Two Castors, the vase-shaped bodies embossed with flowers and leafage, the pierced covers with finials surmounts, *London, 1760 and 1781* ; a Soup Ladle ; and an oval Chafing Dish with Stand and Cover—*wt. (all in) 43 ozs.* 6
- 46 Six Tablespoons, engraved with a crest ; and a Basting Spoon, similarly engraved, *London, 1790*—*wt. 16 ozs. 16 dwts.* 7
- 47 A George II Coffee Pot, with plain tapering body, the swan-neck spout moulded with leafage, on circular moulded foot, the dome cover surmounted by an urn finial, wood handle, *9in. high*, by *Humphrey Payne, London, 1743*—*wt. (all in) 15 ozs. 17 dwts.*
- 48 A George II Brandy Saucepan, the tapered body reeded at the lip, on moulded base, turned wooden handle, by *Tim. Ley, London, 1728*—*wt. (all in) 4 ozs. 16 dwts.*
- 49 A pair of Candlesticks, with fluted columns and Corinthian capitals, on square bases, *12in. high, London, 1768* ; and another pair of Adam design with tapered columns and circular bases, *11 $\frac{3}{4}$ in. high, Sheffield, 1784*

- 50 A Teapot, oval, engraved on either side with a monogram, the shoulders engraved with formal ornament, straight-sided spout and wood handle and an oval stand with reeded border, on four feet, *London*, 1794—*wt.* (*all in*) 15 ozs. 16 dwts. 2
- 51 A Milk Jug, with fluted and reeded body, *London*, 1813 ; a bottle-shaped Tea Caddy, *London hall mark*, 1775 ; seven Salt Spoons, *various Georgian dates* ; and six other pieces (one plated)—*wt. of silver* 17 ozs. 11 dwts. 15
- 52 A two-handled Sugar Basin, the sides chased and embossed with flowers, foliage and shells below a wavy rim, *Dublin*, 1809 ; a Milk Jug, the body embossed, *London*, 1799 ; and another, on three short legs, *London*, 1753—*wt.* 14 ozs. 18 dwts. 3
- 53 A Castor with plain vasiform body, the pierced cover surmounted by a turned finial, 5 $\frac{3}{4}$ *in.* high, *London*, 1785 ; another, the cover secured by a bayonet joint, 6*in.* high, *London*, 1892 ; and a Cream Ewer with embossed body, *London*, 1780—*wt.* 9 ozs. 8 dwts. 3
- 54 Table Silver, various, comprising :—thirty Tablespoons, thirty-eight Dessert Spoons, thirty-four large Forks, twelve Dessert Forks, six Teaspoons, *various Georgian and other dates* ; and twenty-seven other pieces, *plated*—*wt. of silver* 208 ozs. 147
- 55 Ten Dessert Knives and eleven Forks, with mother-o'-pearl handles and silver blades and prongs, *London*, 1832 (*three faulty*) 21
- 56 A Teapot, the body of shaped outline and engraved with a crest and festoons within formal borders, straight-sided spout and wood handle, by *Hester Bateman*, *London*, 1781 ; and another with flattened circular body, *London*, 1831—*wt.* (*all in*) 33 ozs. 13 dwts. 2
- 57 A Scottish Teapot, the circular body with a band of lobes, moulded spout and scroll handle, slightly domed lid, the circular foot having a milled rim, *Edinburgh*, 1822—*wt.* (*all in*) 24 ozs. 3 dwts.
- 58 A set of four Salt Cellars of boat shape, engraved with a crest below the reeded rims, each on an oval foot, 3 $\frac{3}{4}$ *in.* wide, *London*, 1796—*wt.* (*all in*) 13 ozs. 4 dwts. 4

- 59 A Sweetmeat Basket, oval, the wire-pattern sides decorated with flowers and leaves, swing handle, *London*, 1766 ; a Wine Funnel, *London*, 1798 ; two Mustard Pots ; and seven other pieces (*one plated*) 11
- 60 Two Sweetmeat Baskets with pierced vase-shaped bodies, decorated with festoons and formal decoration, swing handles, *London*, 1776 and apparently 1783 ; blue glass liners—*wt. of silver* 10 ozs. 8 dwts. 4
- 61 A miniature Long-case Clock ; two Caddies ; a Casket ; three Boxes ; and twelve other pieces (*four plated*) ; *Dutch, etc.* ; and a pair of Candlesticks with vase-shaped columns and circular bases, 12in. high, *plated* 21
- 62 A set of four Salt Cellars, oval, with pierced galleries and bases decorated with festoons of husks and medallions and engraved with a crest, $3\frac{1}{4}$ in. wide, by *Robt. Hennell, London*, 1773 ; blue glass liners for same—*wt. of silver* 13 ozs. 1 dwt. 8
- 63 Six Beakers, the tapering bodies each with an everted lip engraved with arabesque designs, on moulded and reeded circular bases, 5in. high, *Dutch, 18th Century*—*wt.* 29 ozs. 13 dwts. 6
- 64 A Cup, silver-gilt, the bowl having two bands of engraving forming three panels below the rim, the lower part repoussé with satyr masks, foliate scrolls and animals on a matted ground, which is decorated with buildings, etc., below a band of moulding, supported on a vase-shaped stem with triple scroll headings, the circular foot ornamented with acanthus foliage, $6\frac{1}{2}$ in. high, *Continental, 18th Century*—*wt.* 5 ozs. 15 dwts.
- 65 A Standing Cup and Cover of large size, the lobed bowl repoussé with classical figures in medallions and with birds, animals and masks interspersed with foliage, the stem mounted with rams' heads and scrolls below which are three female figures between masks hung with fruit and foliage, the foot embossed with animals, birds and insects ; the cover repoussé with dolphins and surmounted by a female figure holding a sword, 27in. high, *Nurnberg, 18th Century*—*wt.* 79 ozs. 15 dwts.

- 66 A Cigarette Box and Lighter of wood and silver, in the form of a mortar and wagon, bearing an inscribed silver plaque and presented to His Royal Highness the Prince of Wales, K.G., Hon^{ty}. Colonel and the officers of "The Prince of Wales' Own" Norfolk Artillery Militia, by Lieut. Colonel Moore-Lane, Adjutant (1874-1880), 13in. long; in case 2
- 67 ROYAL PRESENTATION. A Cup and Cover, parcel-gilt, mounted with plaques engraved with the Royal Arms, the date 7th November, 1854, and the inscription: "To Victoria Alberta Alexandrina Gordon from her God-Father and God-Mother Albert and Victoria R.", the bowl of lobed form is embossed with formal designs from which are pendant flowers and leafage, on circular foot, the domed cover is surmounted by female figure holding a bird and an ewer, 18in. high, London, 1853—wt. 51 ozs. 3 dwts.

The Property of a Gentleman

- 68 A pair of Candlesticks, the inverted baluster columns moulded with vertical acanthus foliage, on circular bases decorated with formal ornament, 11½in. high, Sheffield, 1833; and another pair, matching, modern 4
- 69 Table Silver, various, comprising:—twelve large Forks, twelve Tablespoons, two Sauce Ladles, and twenty-one other pieces, Victorian and other dates—wt. (all in) 92 ozs. 47
- 70 Twelve Fruit Knives and Forks with silver blades and prongs, ivory handles 24
- 71 A Presentation Bowl of oval form with shaped rim and foliate handles, modern; two Vases, the baluster bodies embossed with foliage, 9½in. high, modern; a Mug with waisted body repoussé with flowers, London, 1830; and a Coffee Pot, plated 5
- 72 Four Christening Sets in fitted cases; six Fruit Spoons in fitted case; and thirteen other pieces, various
- 73 A Chamber Candlestick with beaded rim, London, 1784; a Wine Funnel with gadroon border, London, 1802; and a Toilet Box repoussé with panels of figures, modern—wt. 21 ozs. 8 dwts. 3

SILVER—AT PER OZ.

ozs. dwts.

- 74 A set of four Salt Cellars, circular, with squat reeded bodies and turn-over rims, on moulded bases, 3in. diam., *Victorian* (4) 28 8
- 75 A Presentation Cake Basket of oval form, the interior engraved with an inscription, the gallery repoussé with festoons of flowers and foliage depending from medallions and masks, with vertical piercings between, gadroon rim, entwined swing handle, *probably by Chas. Aldridge & Henry Green, London, 1775* 19 13
- **
* The inscription reads: "Presented by the Honourable Society for the New Plantation in Ulster within the Realm of Ireland, to Robert Fisher Esqr, one of their Committee, by their Unanimous Vote of the 31st Day of January 1776, in Testimony of their Approbation of his long Attendance and very able Assistance on the new Translation of their Charter."
- 76 A Presentation Soup Tureen, Cover and Stand, oval, with plain body and lobed rim, reeded oval foot and scroll handles, the domical lid surmounted by an entwined foliate handle, the stand on four ball feet, *Victorian* (3) 94 0

The Property of the late R. P. Robertson-Glasgow, Esq.

SILVER—ALL AT

- 77 Table Plate, various, comprising:—eighteen large Forks, seventeen Dessert Forks, eighteen Tablespoons, seventeen Dessert Spoons, nineteen Teaspoons, two Soup Ladles, two Sauce Ladles, two Skewers, a Fish Slice, and twenty-one other pieces, *Georgian and other dates—wt. 248 ozs. 18 dwts.*
- 78 Four Decanter Stands, the sides repoussé with bunches of grapes and scrolling foliage, the rims chased with flower-heads, gadroons and scrolls, *two Sheffield 1815, the others Sheffield, 1816*; with liners 8

- 79 A pair of Vegetable Dishes, Covers and Heaters, circular, with gadroon and shell borders, the domed covers having a lobed band and engraved with a coat-of-arms, the handles chased with foliage and lion masks, 9in. diam., by *Paul Storr, London, 1812*, the heaters plated, and an extra pair of Covers only, by the same maker, *London, 1812—wt. of silver 187 ozs.*

**
* The arms are those of Glasgow of Montgreenan.

- 80 A TEA SERVICE, engraved with a coat-of-arms and a crest, with lobed bodies and gadroon and shell borders, on paw feet, comprising :—Teapot, Sugar Basin with two handles, Milk Jug, and Hot-Water Jug on Stand, *probably by John Angell, London, 1813 and 1814—wt. (all in) 86 ozs. 18 dwts.*

**
* The arms are those of Glasgow of Montgreenan.

- 81 A set of four Salt Cellars of shaped outline, the sides pierced with scrolls and medallions and chased with leafage, beaded borders, on four feet, $3\frac{1}{4}$ in. wide, by *Hester Bateman, London, 1786*, three blue glass liners—*wt. of silver 6 ozs. 12 dwts.* 7

- 82 A six-division Toastrack on paw feet (*faulty*), *London, 1813* ; another, *Edinburgh, circa 1810* ; a Mustard Pot, oval, with domed cover, *London, 1808*, with blue glass liner ; and a Salt Cellar, circular, on hoof feet, *London, 1784—wt. of silver 33 ozs. 2 dwts.* 5

- 83 An Egg Cruet, hexagonal, fitted with six cups, the frame chased with gadroons and shells, *London, 1813* ; and a Cruet Frame, square, with chased borders, *London, 1817*, fitted with four glass bottles—*wt. of silver 36 ozs. 12 dwts.*

SILVER—AT PER OZ.

ozs. dwts.

- 84 A Salver, the centre engraved with a coat-of-arms, otherwise plain, the raised border chased with gadroons, shell and foliate ornament, on three paw feet, $11\frac{3}{4}$ in. diam., *London, 1814* 29 3

**
* The arms are those of Glasgow of Montgreenan.

ozs. dwts.

- 85 A WINE COOLER, the body finely engraved on either side with a coat-of-arms and a motto below a foliate mantling, the lower part lobed and the shoulders decorated with gadrooning, the two handles springing from lion masks, on four scroll feet between foliage, the rim engraved with a crest and decorated to match the shoulders, 10in. high, by *Paul Storr, London, 1812* . . . 124 0

** The arms are those of Glasgow of Montgreenan.

- 86 A PAIR OF SAUCEBOATS, the oval bodies engraved with a coat-of-arms between reeding and lobes, gadroon rim, the handles with lion masks, on scroll feet between foliage, the domed covers with foliate handles and masks, 9½in. wide, by *Paul Storr, London, 1812* . (2) 80 0

** The arms are those of Glasgow of Montgreenan.

Other Properties

- 87 A pair of miniature Meat Dishes, the centres plain, the moulded borders decorated with gadrooning, 7in., possibly by *Chas. Wright, London, 1778* . . . (2) 10 3
- 88 A George II Taperstick with turned baluster column, supported on an octagonal moulded base engraved with a monogram, 4¼in. high, *London, 1733 (the sconce later)* . 4 6
- 89 A George II Taperstick, the inverted baluster stem chased and engraved with shells and rope ornament, the square-shaped base moulded to match and engraved with a monogram, 5¼in. high, by *Wm. Cafe, London, 1757, the sconce unmarked* 5 7
- 90 A Cake Basket, oblong, the interior engraved with a coat-of-arms, between a crest and a motto, the border engraved with diaper decoration within a gadroon rim, on oblong base, swing handle, 13¼in., by *Wm. Abdy, London, 1808* 32 1

- ozs. dwts.
- 91 A Porringer of small size, having a band of rope ornament, between foliate punchwork, below the everted lip, the lower part embossed with spiral gadrooning, medallion central motif and two fluted scroll handles, $5\frac{1}{2}$ in. wide, possibly by Gundry Roode, London, 1729 3 9
- 92 A George II Tumbler Cup of small size and plain design, the base engraved with the monogram PM^H , $2\frac{1}{4}$ in. diam., maker's mark apparently I.W. below a mullet, London, 1751 1 18
- 93 A George II Mug, the interior gilt, the slightly tapered body plain except for a monogram and having an everted and reeded lip, moulded base and scroll handle, $3\frac{3}{4}$ in. high, by Edw. Pocock, London, 1735 6 5
- 94 A Newcastle Tankard, the slightly tapering cylindrical body moulded at the rim and with a narrow band of waist moulding and "skirt" foot, the domed cover having an openwork thumb-piece, scroll handle, $6\frac{3}{4}$ in. high, by John Langlands, 1774 21 3
- 95 Two Newcastle Mugs with plain baluster bodies, moulded circular bases and scroll handles, 4in. and $5\frac{1}{4}$ in. high, by John Langlands, 1769; and a Soup Ladle, London, 1827 (3) 24 13
- 96 A pair of Waiters, the centres engraved with a coat-of-arms within moulded and raised borders chased with shells, each on three hoof feet, 7in. diam., possibly by R. Peaston, London, 1762. (2) 16 8
- 97 A Waiter, the centre engraved with a crest above a foliate design, the moulded border decorated with festooned husks, gadroon and shell rim, on three claw and ball feet, $7\frac{1}{2}$ in. diam., by Richard Rugg, London, 1773 10 3
- 98 A PAIR OF IRISH TWO-HANDLED CUPS, the vase-shaped bodies engraved with a crest above a band of moulded and beaded decoration, the scroll handle with acanthus, supported on circular feet, $5\frac{3}{4}$ in. high, Dublin, 1788 (2) 27 0

ozs. dwts.

- 99 A Salver, the centre plain except for a crest below a monogram, the raised border chased and embossed with foliate ornament and gadrooning, on four claw and ball feet, 15in. diam., by Richd. Rugg, London, 1767 . . . 46 10
- 100 A SCOTTISH SALVER, the centre engraved with a coat-of-arms, otherwise plain, within a raised border of shaped outline chased with scrolls and shell ornament, resting on four hoof feet, 13½in. diam., by W. and P. Cunningham, Edinburgh, 1796 36 14
- ** The arms are those of Lennox of Woodhead.
- 101 A Cake Basket, circular, the interior engraved with a coat-of-arms, embossed and chased with leafage, rocaille scrolls and flower-heads, on octofoil foot, the swing handle engraved with a crest and chased with foliage, 13in. diam., Sheffield, 1831 39 8
- ** The arms are those of Capt. T. A. Kemmis, M.P. (d. 1858) and his wife Henrietta, daughter of Charles Kemeys-Tynte, M.P. of Halswell.
- 102 An oval Presentation Tea Tray of large size, the centre engraved with a coat-of-arms, between a foliate mantling and a motto within a wide band of scrolling leafage and flowers, the raised and moulded border chased with scrolls and leaves, two shaped and fluted handles, decorated with acanthus, 2ft. 6in. wide, London, 1833 ; in oak case (2) 171 0
- ** The arms are those of Harris.
- 103 A Mug, the circular body engraved with a monogram, between two bands of reeding, scroll handle, 2¼in. high, Newcastle, 1794 4 0
- 104 A George II Inkstand, oval, engraved with a crest, the raised border chased and moulded with shells and foliage, the ink and pounce pots repoussé with festoons of flowers and leafage, on four shell pattern feet, 9in. wide, by Robert Innes, London, 1756 13 15

ozs. dwts.

- 105 A SET OF FOUR GEORGE II CANDLESTICKS, with moulded and inverted baluster columns, the hexagonal bases chased with shell ornament and engraved with a crest, *9in. high, possibly by Henry Morris, London, 1749* (4) 80 0
- 106 A Salver, the centre engraved with a crest and monogram, otherwise plain, the shaped border moulded with leafage, shells and scrolls, on three paw feet, *10in. diam., London, 1800* 21 0
- 107 A pair of Candlesticks, with moulded and inverted baluster columns, the shaped bases with shell decoration and engraved with a crest, *9½in. high, by John Cafe, London, 1749* (2) 45 18
- 108 A pair of George III Candlesticks, the inverted baluster columns moulded with shell ornament, the shaped bases similarly decorated and engraved with a crest, *8¾in. high, by Wm. Cafe, London, 1760* (2) 33 18
- 109 A pair of George II Candlesticks, the inverted baluster columns decorated at the shoulders with shells, on moulded square-shaped bases, engraved with a crest, *8in. high, London, 1748, the sconces unmarked* (2) 32 10
- 110 A pair of Candlesticks, parcel-gilt, the short baluster columns supported on square-shaped bases, embossed with shell and scrolling foliate motifs, *5in. high, by John Cafe, London, 1755* (2) 30 15
- 111 A GEORGE II SALVER of small size, with plain centre and moulded "pie-crust" border, resting on three hoof feet, *8¼in. diam., by Fras. Spilsbury, London, 1738* 11 14
-

The Property of the late C. H. Merriman, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

PLATED

- 112 A large Tea Kettle and Stand, chased with scrolling foliage ; a pair of Candlesticks ; a seven-bottle Cruet ; and an Egg Stand, with four egg cups and four Victorian silver spoons

SILVER—ALL AT

- 113 An Inkstand, oblong, the border chased with foliage, shells and scrolls, on four feet, with taper-holder, pounce and ink pots, *London*, 1825—*wt. of silver* 22 ozs.
- 114 A Cruet Frame, with gadroon border, *London*, 1810, with four glass bottles ; and a Cigar Box, oblong, *modern*
- 115 A Tankard, the body having a band of waist moulding, domed cover and volute thumb-piece, scroll handle, $7\frac{1}{2}$ in. wide ; and another, with gadrooning, *modern and Victorian* ; in fitted cases—*wt. of silver* 58 ozs. 5 dwts. 4
- 116 A Salver, the centre engraved with flower-heads within a raised and beaded border, on four feet, $14\frac{1}{4}$ in. diam., *Victorian* ; and a Rose Bowl, on circular foot, 9 in. diam., *modern* ; fitted case—*wt. of silver* 77 ozs. 5 dwts.
- 117 An Inkstand, oblong, with pierced gallery, 11 in. wide ; and two others, *Victorian and modern*—*wt. of silver* 59 ozs. 5 dwts.
- 118 A Brandy Saucepan, the body plain except for a monogram, plain spout and wood handle, moulded cover, *London*, 1780—*wt. (all in)* 8 ozs.
- 119 A Teapot, the compressed circular body plain, *London*, 1818—*wt. (all in)* 10 ozs. 14 dwts.

- 120 A Sweetmeat Holder of bucket form, the body engraved with a monogram within a leaf cartouche, between two bands of formal decoration, reeded swing handle, *London*, 1799 ; and a Vegetable Dish Cover, engraved with a coat-of-arms, beaded rim, 11in. diam., 18th Century—*wt. (all in)* 31 ozs. 14 dwts. 3
- 121 A six-division Toastrack, on four shell-pattern feet, *London*, 1833 ; a pair of Snuffers, *London*, 1810 ; a Snuffer Tray, *Sheffield*, 1809 ; and seven Decanter Labels—*wt.* 19 ozs. 10 dwts.
- 122 A Wine Funnel, *London*, 1809 ; a barrel-shaped Mug, *London*, 1802 ; a Christening Cup, *London*, 1834 ; a Mustard Pot, *London*, 1799 (*the cover later*) ; and another, *London*, 1828—*wt.* 22 ozs. 5
- 123 A Butter Cooler, Cover and Stand, with glass liner ; a pair of shell Butter Dishes ; four small Bon-bon Dishes ; an Inkstand ; and six other pieces—*Victorian and modern* 17
- 124 A Dish Cross, the four sliding supports pierced and chased with foliage, etc., *London*, 1770—*wt.* 23 ozs. 15 dwts.
- 125 A coconut Cup, silver-gilt, with plain bowl, the lip band with pendant serrated ornament, on tall foot moulded and reeded at the border, and engraved with a crest, 7 $\frac{3}{4}$ in. high, *London*, 1792
- 126 A Tea and Coffee Service, comprising :—a Teapot, a Coffee Pot, a two-handled Sugar Basin and Milk Jug, the bodies bearing a crest and engraved in formal style, *Victorian*—*wt. (all in)* 68 ozs. 15 dwts. 4
- 127 Three Chamber Candlesticks, complete with Snuffers, with moulded and beaded borders, *London*, apparently 1747, and one *London*, 1786—*wt.* 28 ozs. 8 dwts. 3
- 128 A Butter Cooler, Cover and Stand of tub shape, the body having bands of reeding, the cover similarly decorated and surmounted by a foliate knop, *London*, 1806, *the stand London*, 1834, glass liner—*wt. of silver* 19 ozs. 5 dwts.
- 129 A pair of Candlesticks, with plain columns and gadroon borders, on circular bases, 7 $\frac{1}{4}$ in. high, *Sheffield*, 1809 ; and a pair of Decanter Stands with gadroon borders, *London*, 1810 4

- 130 A Sugar Basin, oval, engraved with a monogram below formal ornament, two handles, *London*, 1805 ; and two Milk Jugs, *London*, 1801 and 1806—*wt.* 15 ozs. 5 dwts. 3
- 131 A Teapot, Sugar Basin and Milk Jug, nearly matching, with flattened bulbous bodies engraved with a crest, *the teapot London*, 1828, *the others* 1832—*wt.* (all in) 46 ozs. 10 dwts. 3
- 132 A George III silver Snuffbox, engraved with medallions and flowers ; an elephant's tooth Snuffbox, with silver mounts, in case ; and a Telescope of carved ivory and gilt metal, with chased borders, by *Thos. Rubergall, Coventry Street, London*, in case 5
- 133 Table Silver, various, comprising :—forty-two Table Forks, eighteen Dessert Forks, twenty-four Tablespoons, twenty-four Dessert Spoons, thirty-five Teaspoons, and forty-three other pieces, various, *Georgian and other dates*—*wt.* 282 ozs.
- 134 Two Soup Ladles ; five Basting Spoons ; and three other pieces, *Georgian and other dates*—*wt.* 45 ozs. 2 dwts. 10
- 135 A Teapot and Stand, oval, the teapot plain with beaded base and shoulders, straight-sided spout and wood handle, *London*, 1786, the stand with moulded and engraved rim, on four feet, *London*, 1782—*wt.* (all in) 20 ozs. 8 dwts. 2
- 136 Six Salt Cellars, oval, the sides repoussé with flowers and foliage, each on four hoof feet, *two London*, 1772, *one London*, 1764, *another, London*, 1776 ; *the others Victorian*—*wt.* 17 ozs. 19 dwts. 6
- 137 A pair of Decanter Stands, the sides pierced and engraved with formal decoration, beaded rim, *London*, 1780 ; another pair, engraved with a monogram otherwise plain, *London*, 1798 4
- 138 A Mug, the baluster body engraved with a monogram and crest within a scrolled cartouche, and embossed with flowers and leaves, scroll handle, *London*, 1772 ; a small Mug, with reeded body, *London*, 1799 ; and a Cream Jug, *London*, apparently 1746—*wt.* 16 ozs. 8 dwts. 3

SILVER—AT PER OZ.

ozs. dwts.

- 139 A RACING TROPHY, silver-gilt, the vase-shaped body applied on one side with race horses and jockeys and on the obverse a laurel cartouche between two bands of formal ornament, entwined serpent-like handles, supported on a circular foot with stiff leaf decoration, the cover surmounted by a fruit finial springing from a vine and leaf medallion, 15in. high, London, 1811 ; in fitted case (2) 106 17
- 140 A pair of George II Castors, the vasiform bodies engraved with a crest, otherwise plain, on moulded circular bases, the covers pierced in floral and foliate outline, turned finials, 4 $\frac{3}{4}$ in. high, London, 1737 (2) 5 5
- 141 Six Salt Cellars, circular, engraved with a crest below the shaped rims, each on three feet finishing in shells, *five London, 1747, and the other London, 1746* (6) 19 10
- 142 A PAIR OF GEORGE II CANDLESTICKS, the inverted baluster columns chased with foliage, the bases engraved with a crest and moulded with masks, 7in. high, by John Swift, London, 1740, the sconces unmarked (2) 33 4
- 143 A Snuffer Tray, engraved with a crest, the border reeded and chased with foliage and having a mask at either end, side handle, on four pad feet, 9in. wide, by John Swift, London, 1740 10 18
- *** This piece matches the preceding lot.
- 144 A Salver of large size, the centre plain, the border flat chased with flowers and scrolls on a matted ground, the rim chased in rocaille style with shells and leafage, on four claw and ball feet, 16 $\frac{1}{2}$ in. diam., London, 1774 54 15
- 145 A GEORGE II SALVER, the centre engraved with a coat-of-arms, within a rococo cartouche, the border chased in similar style, raised "pie-crust" rim, on four hoof feet, 12 $\frac{1}{2}$ in. diam., by John Swift, London, 1739 31 4

- ozs. dwts.
- 146 A Cake Basket, oblong, with plain interior and gadroon rim engraved with a crest, on moulded foot, reeded swing handle, $12\frac{3}{4}$ in. wide, London, 1809 31 8
- 147 A pair of Sauceboats, the bodies plain except for a monogram, having punched rims, high scroll handles moulded with leafage, each supported on three hoof feet, chased at the shoulders with shells, London, 1767
(2) 17 2
- 148 A QUEEN ANNE CASTOR, the cylindrical body engraved with a coat-of-arms on one side and with a monogram on the reverse, a narrow band of moulding at the waist, the base having a wide band of nulling, the cover is secured by a slip-lock joint and is pierced and engraved with scrolling and foliate designs, the vasiform finial above two fan-shaped medallions, $7\frac{1}{2}$ in. high, by Joseph Ward, London, 1702 8 14
- 149 A GEORGE II SALVER, the centre engraved with a crest and motto within a foliate cartouche, the border having a band of arabesque engraving, raised "pie-crust" rim, on four hoof feet, $10\frac{1}{2}$ in. diam., by Robt. Abercromby, London, 1733 21 2
- 150 A George II Tankard, the slightly tapered barrel plain except for a band of reeding, skirt base and everted rim, the dome cover with openwork scroll thumb-piece, scroll handle engraved with a monogram, $7\frac{3}{4}$ in. high, London, 1782 22 12
- 151 A Salver of small size, engraved with a crest within a wide band of scrolls, flower-heads and foliage, the raised border decorated with gadrooning, on three feet, 9 in. diam., London, 1769 14 2

END OF SALE

OCT 27 1937

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Henn	2	15	0	37	Gilbert	10	0	0
2	Hyman	4	10	0	38	Gilbert	9	10	0
3	Lifetree	5	10	0	39	Dunscombe	7	0	0
4	Hyman	12	0	0	40	Cochrane	7	0	0
5	Tite	4	0	0	41	Freeman, M.	19	0	0
6	Marsh	2	5	0	42	Hyman	21	10	0
7	Miller, M.	3	15	0	43	Jackson	3	0	0
8	Tite	5	10	0	44	Jackson	6	10	0
9	Sapirstein	4	0	0	45	Devereux	9	0	0
10	Webster	10	10	0	46	Freeman, M.	3	5	0
11	Black, D.	9	10	0	47	Devereux	30	0	0
12	Geneen	6	10	0	48	Devereux	11	15	0
13	Geneen	16	0	0	49	Freeman, M.	18	0	0
14	Hyman	4	10	0	50	Devereux	8	10	0
15	Nyburg	16	0	0	51	Freeman, M.	5	15	0
16	Hyman	8	0	0	52	Tobert	5	10	0
17	Devereux	18	0	0	53	Hyman	8	15	0
18	Hyman	3	5	0	54	Freeman, M.	27	10	0
19	Storey	12	0	0	55	Lennox	4	10	0
20	Hyman	5	0	0	56	Hyman	18	10	0
21	Hope	2	15	0	57	Gerson	6	10	0
22	Vander	8	10	0	58	Walter, W.	14	0	0
23	Hyman	6	0	0	59	Withdrawn			
24	Garton	5	10	0	60	Black, H.	8	0	0
25	Hyman	15	0	0	61	Freeman, M.	8	0	0
26	Morgan	4	0	0	62	Freeman, M.	14	0	0
26A	Devereux	12	0	0	63	Lambert	51	0	0
27	Strong	3	10	0	64	Black, D.	5	0	0
28	Read	9	10	0	65	Schroepfer	9	0	0
29	Bloom	9	0	0	66	Sapirstein	9	10	0
30	Hewson	6	0	0	67	Hyman	10	0	0
31	Freeman, M. (at 6/6)	11	6	2	68	Hyman	12	0	0
32	Burge (at 40/-)	10	6	0	69	Miller	8	0	0
33	Walter, W. (at 50/-)	6	12	6	70	Hyman	4	0	0
34	Benn (at 12/6)	31	15	7	71	Hyman	11	5	0
35	Hyman (at 12/6)	9	6	10	72	Kavan	10	10	0
36	Gibson	26	0	0	73	Jackson	3	10	0
					74	Oliver (H.) (at 4/3)	6	0	8

LOT		£	s.	d.
75	Hyman (at 15/6)	15	4	6
76	Gerson (at 2/2)	10	3	8
77	Kaye	34	0	0
78	Freeman, M. ..	13	0	0
79	Gale	46	0	0
80	Bloom	47	0	0
81	Walter, W. ..	15	10	0
82	Hyman	10	10	0
83	Black, H. .. .	4	15	0
84	Gilbert (at 13/6)	19	13	6
85	Tessier (at 7/4)	45	9	4
86	Tessier (at 11/6)	46	0	0
87	Hyman (at 30/-)	15	4	6
88	Devereux (at 33/-)	7	1	10
89	Gilbert (at 26/-)	6	19	1
90	Taylor (at 4/-)	6	8	2
91	Stewart (at 50/-)	8	12	6
92	Vander (at 36/-)	3	8	4
93	Hyman (at 20/-)	6	5	0
94	Gilbert (at 14/6)	15	6	8
95	Jackson (at 8/-)	9	17	2
96	Bloom (at 9/-)	7	7	7
97	Gilbert (at 14/-)	7	2	1
98	Gilbert (at 15/-)	20	5	0
99	Hyman (at 10/6)	24	8	3
100	Lennox, Capt. (at 10/-)	18	7	0
101	Napier (at 4/-)	7	17	7
102	Bloom (at 5/3)	44	17	9
103	Hyman (at 9/-)	1	16	0
104	Devereux (at 52/-)	35	15	0
105	Bloom (at 9/9)	39	0	0
106	Kaye .. (at 6/-)	6	6	0
107	Vander (at 6/6)	14	18	4
108	Payton (at 8/6)	14	8	1
109	Vander (at 8/3)	13	8	1
110	Farrer.. (at 6/6)	9	19	10
111	Coles .. (at 15/6)	9	1	4
112	Bloomstein ..	6	10	0
113	Devereux .. .	20	0	0
114	Vander	11	0	0
115	Gilbert	10	0	0
116	Bloomstein ..	10	0	0

LOT		£	s.	d.
117	Oliver	10	10	0
118	Walter, W. ..	4	10	0
119	Devereux .. .	6	5	0
120	Hyman	8	15	0
121	Leveson	5	0	0
122	Kaye	8	10	0
123	Bloomstein ..	8	10	0
124	Hyman	8	15	0
125	Jackson	1	10	0
126	Schroepfer ..	15	10	0
127	Jackson	5	10	0
128	Merriman, H. M.	12	0	0
129	Kaye	8	10	0
130	Kaye	11	10	0
131	Oliver	11	10	0
132	Kavan	3	5	0
133	Jackson	29	0	0
134	Hyman	9	10	0
135	Vander	14	0	0
136	Hyman	5	15	0
137	Devereux .. .	15	0	0
138	Atkins	6	0	0
139	Lamb & Castle (at 10/3)	54	15	2
140	Comyns (at 82/-)	21	10	6
141	Black, H. (at 16/-)	15	12	0
142	Black, H. (at 8/-)	13	5	7
143	Devereux (at 6/-)	3	5	4
144	Stevens (at 7/-)	19	3	3
145	Kaye .. (at 9/6)	14	16	4
146	Lamb & Castle (at 4/4)	6	16	0
147	Victor.. (at 28/-)	23	18	9
148	Mallett (at 142/-)	61	5	4
149	Merriman, Sir Boyd (at 23/-)	24	5	3
150	Merriman, H. M. (at 13/-)	14	13	9
151	Merriman, H. M. (at 9/-)	6	6	10

Total of Sale .. £1,963 14 0

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